



The Institute for
— DIGITAL —
ARCHAEOLOGY



DIGITAL IMAGING IN
ARCHAEOLOGY
ANNUAL CONFERENCE 2015

2015 ANNUAL CONFERENCE OF THE IDA:
DIGITAL IMAGING IN ARCHAEOLOGY
Saturday 30th May, 9.30am - 4.30pm
Sunday 31st May, 10.00am - 4.00pm

The Ioannou Centre for Classical
and Byzantine Studies
66 St Giles, Oxford, OX1 3LU



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Saturday, 30th May

- 9:30 Opening Remarks
Roger Michel, IDA

- 9:45 Digital Archaeology in
Cultural Heritage Preservation
Benjamin Altshuler, CSAD

- 10:45 Tea

- 11:15 Pitoti: Digital Rock Art
from Ancient Europe
*Frederick Baker,
University of Cambridge*

- 12:15 Student Presentations
P. Brugger, C. Cooper, P. Smither

- 13:00 Lunch
Provided in the Ioannou Centre

- 14:30 Applications of the New Technology
on the Related Discipline of Paleography
Nigel Wilson, University of Oxford

- 15:15 Imaging the Menander Palimpsest
*Francesco D'Aiuto, Università Degli
Studi Di Roma Tor Vergata*

- 16:00 Digital Techniques Underwater
*Giles Richardson,
Oxford Centre for Maritime Archaeology*

- 16:30 Close



*A capture of a cartouche on the Philae
Obelisk at Kingston Lacy, Dorset.
William John Bankes, who found the*

Notes

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Sunday, 31st May



obelisk in 1815 and bought it to Kingston Lacy, used this cartouche to begin to decipher Egyptian hieroglyphs.

The Beazley Archive Pottery Database and Beyond: A Potted History of the Digitization of Athenian Figure-Decorated Vases

10:00

*Thomas Mannack,
Beazley Archive*

Tea 11:00

Ancient Graffiti at Herculaneum

11:30

*Rebecca Benefiel,
Washington and Lee
University*

The Archaeology of Science

12:30

*in the Science of
Archaeology
Alexy Karenowska,
University of Oxford*

Lunch 13:30

The Greek Aldines

15:00

Roger Michel, IDA

Concluding Remarks

Roger Michel, IDA

Close 16:00

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ROGER MICHEL

Roger Michel founded the IDA in 2012 and is its current Executive Director.

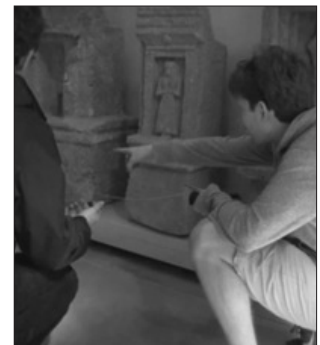
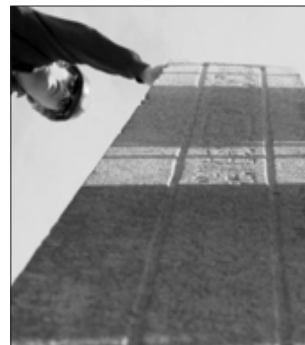
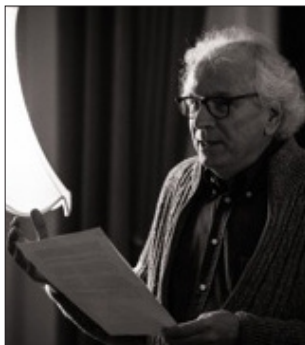


ERIN SIMMONS

Erin Simmons is the IDA's Director of Administration and an archaeologist.

The Institute for Digital Archaeology (IDA) is a joint venture between Harvard University and the Classics Conclave that promotes the development and use of digital imaging techniques in archaeology, epigraphy, art history and museum conservation. Further, through partnerships with institutions across the globe, the IDA creates accessible digital archives that encourage interdisciplinary collaboration and the crowd-sourcing of research.

Whether searching the rubble of Herculaneum or the dark corners of the Vatican Library, the IDA has the tools and human resources to help record and preserve new discoveries.



CONTACT THE IDA

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www.digitalarchaeology.org.uk